MONTEREY NEWS

October 2014
VOLUME XLIV · Number 10

The Town

By David Irland

Notes on Select Board meetings from August 25 through September 22

Town Hall

Kenneth Basler, Selectman, announced that, subject to possible "minor revisions," the latest version of the Monterey town employee manual is now available at the Town Hall.

Peter Chait, who carves mainly as a hobby, showed up at a morning meeting and graciously donated a hand-carved town seal to the Select Board, which Wayne Burkhart, Select Board Chair, called a "Monday morning treat!" It was entered into the record as a "wonderful gift, gratefully received."

Melissa Noe's job description, title, and possible contract at Town Hall were the subject of discussion continued from earlier meetings. "Administrative Assistant" was thought preferable to "Executive Secretary", and a further refinement of her job description was presented to the board. The conversation veered into Town Hall hours, which are thought to be inconvenient to many summer residents who are unable to do business on their weekends because Town Hall is closed Friday evenings and weekends. Kenneth Basler repeated his sentiment that the town website is not a particularly effective way to inform second home owners of what's going on in town, and though no solid alternatives were settled upon, in his opinion the town needed to find a better way to communicate with residents.

Betty Pixley has resigned from the Conservation Commission, effective September 10.

Transfer Station

The transfer station came up regularly and the conditions there were discussed, ultimately described by Scott Jenssen, Selectman, as—in short—"abominable." The long list of shortcomings included broken machinery in the highest traffic months of summer, lack of coherent maintenance or repair contingency planning, an atmosphere of disorder, as well as a lack of rule-obeying, clear traffic pattern, enforcement of stickers, or dump etiquette.

The inordinate amount of construction waste disposed of on the town's dime was mentioned—which brought up the issue of commercial vs. private stickers—along with the deplorable condition of the swap shack, the absence of toxic waste facilities, and several complaint calls. Abominable or not, the consensus is solidly in favor of revamping the operation, either putting the current haulage contract up for re-bid, to include an employee hired by the outside contractor, or managing the operation from Town Hall. A central problem is determining the most politic and effective way to assign and distribute authority to run the station. Wayne Burkhart reminded the board, "Bifurcation of authority is a toughie." Scott Jenssen suggested a "blue suit and a badge" for the attendant, to general agreement. No official decisions were made. A new transfer station proposal has been designed, and copies distributed.

Highway

Two attendees brought up what they see as, in Wayne Burkhart's re-phrasing, "incommensurable compensation" for flagger details as compared to library staff wages, for example. According to Roger Tryon, former tree warden, not only is the rate of pay questionable, but also excessive detail pay is taken from the tree warden's budget. Chief Backhaus cited the need for certified flaggers, mentioning safety concerns, the need for police

Drawing by Bob Horvath

The Monterey General Store reopened two years ago. Congratulations to Scott Cole!

details to stay on site and not be called away except for life and death calls, the prevailing wage set by the state, and the expectations of outside police personnel called in on details. Though nothing was concluded, the board acknowledged Mr. Tryon's disgruntlement at the pay scale of detail police officers, and with saving money in mind, Kenn Basler requested a police detail breakdown from Chief Backhaus in the future.

Several dead trees were taken down in September. A reminder of the possible outcome of neglect in this area is an expensive lawsuit brought against the town of Lenox to the tune of $800,000 in an incident at Tanglewood involving a death. The necessity and scope of police details once again came into the discussion.

A bid opening of $58,621 for outfitting a new Ford F550 for the town was opened and Parker Brown, the sole bidder, described some of the equipment and the time frame for outfitting the already-purchased chassis. Shawn Tryon, in answer to why there was only one bid, said, "No idea. H. P. Fairfield had all the stuff." Mr. Parker's bid was approved.

The issue of salt use in the winter came up as a possible problem for wells. Shawn Tryon has been dispatched to a Pittsfield town meeting to hear their views on its use.

Discussion ensued of how to inform the public along Route 57 (Pixley Road) that the "cold in place" first layer of the two-mile repaving job has to sit for three weeks, and it was agreed that people needed to be kept in the loop to avoid complaints.

Noise and Traffic

Joining the transfer station as a chronic summer problem was the issue of noise. Complaints have increased substantially, and so again the idea of a noise ordinance was floated. Multiple calls about Hume Camp have been ongoing, and since the noise complaints did not reach the camp director in a timely manner when the camp was at its peak guest population, the situation grew somewhat heated, particularly among summer residents. Anecdotal evidence suggested in hindsight that the public address system at Hume was installed incorrectly, and that corrective action had eventually been taken.

Traffic noise in the same area was again brought up, being compared by people at the meeting to that of a housing development. Given that the town citizens are not the noisemakers, Chief Backhaus is reluctant to create a by-law, instead suggesting the town write the rules into the permits for the camps.

Other complaints came in about the discharge of fire arms, which were judged to be part of the rural character of the town and, as such, unenforceable. Notions of when noise making be permitted to begin and end, including gun discharge, seemed to fall in line with Chief Backhaus's general rule of thumb, which is 6 a.m. to 10 p.m.

In a related incident, a hunter in Beartown State Forest, attempting to comply with the loaded weapons laws, discharged a black powder weapon into a stump unknowingly close to a woman's house. Believing her dog was being hunted, the homeowner called in a complaint, an apology was offered, and the situation was resolved without legal action.

Bodies of Water

A short discussion about the possibility of a boat wash at Lake Garfield, deemed to be an expensive proposition, concluded when it turned out that Lake Garfield is too alkaline to support zebra mussels, and therefore no wash was needed.

There was discussion about repairing the dam behind the library that was damaged three years ago, and based on the amount of time that had gone by with nothing being done, the situation was thought to be approaching the point of urgency. Shawn Tryon reported that FEMA looked at the damn some time ago, though nothing was written up, and that money was allocated in a hurricane grant, which was then spent elsewhere. The estimate for repair is in the range of $30,000 and up. Wayne Burkhart suggested a need for better grant oversight and communication in general, while praising Mr. Tryon's good communication. A motion was quickly passed to authorize Mr. Tryon to spend up to $5,000 to estimate dam repair costs.

Fire Department

False alarms are becoming more of a concern as time goes on, accounting for approximately a third of the calls reported on a Fire Department activity pie chart presented to the Select Board by Chief Shawn Tryon. Great Barrington reports a similar problem. Being an expensive and time-consuming operation to mobilize the town's volunteers, this has become an issue that needs to be addressed. The problem appears to be caused by the prevalence of fire alarms in commercial kitchens, Camp Hume and Swan Lodge both logging two false alarms this past week when food was burned. Complicating matters is the liability issue, no one party along a chain of responders being willing to risk the responsibility of cancelling an incoming fire call. According to Chief Tryon, the preponderance of false alarms is wearing

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on morale, and the response among the volunteer firemen is slowly diminishing.

Shawn Tryon was quickly voted in as Fire Inspector, with Harry Jennings, Fire Chief of Great Barrington, as assistant Fire Inspector.

Power Lines and Landowners

Karen Allen made abundantly clear her strong opposition to the possible cutting of the tree canopy and installation of telephone poles along Cronk Road, where she lives. She questioned why Sandisfield Road was not chosen, since it would be more likely to see future development than Cronk Road. Anthony Corsee, an engineer there on behalf of National Grid, addressed most of her questions and countered her suggestions that the lines be buried with a description of the difficulty and expense of repairing buried wires in this area, though the homeowner requiring the installation of power lines is paying to have single phase lines buried on his own property.

The repeated question was why should the landowners along Cronk Road sacrifice their views and rural character to help the builder of a new home save money on the installation of electrical service? Scott Jenssen and Stanley Ross both came out in her defense, Mr. Jenssen saying that it was the wrong road to use, and wondering why the homeowner didn't think ahead a little on this issue. Wayne Burkhart questioned why the board was being asked to lay out National Grid's grid for them. Mr. Corsee assured Ms. Allen that the homeowner was aware of the controversy he was causing, but he couldn't in any way speak for him. The board recommended that Ms. Allen contact the homeowner and invite him to the next meeting. Ms. Allen herself was in favor of trying to talk to him one-on-one. The board eventually did acknowledge that they were, in fact, the final stop in the permitting of telephone poles.

Payroll Service

Stanley Ross of the Finance Committee came out emphatically in favor of hiring a payroll service for the town, stressing that the town "is a business." The board was inclined to agree, though the distinction was made between a commer- >

Julio Rodriguez, Pat Salomon, and Chief Shawn Tryon at the firehouse.

Salomon Family Matching Grant Opportunity

To Benefit Monterey Fire Company Building Renovations

The Salomon Family Foundation has granted $15,000 to the Monterey Fire Company to support its efforts to refurbish and insulate the firehouse with new siding. One request made in conjunction with this grant is that the communities that directly benefit from the work of the fire department, Monterey and surrounding towns, match this grant for upkeep of the firehouse. Some matching funds from friends and neighbors were accrued through the annual Monterey Fire Company steak roast, but more contributions are needed. "With the money we have received, we have already developed renovation plans, and matching funds would allow us a sizeable start," said Shawn Tryon, Monterey Fire Chief.

We all benefit in myriad ways from the excellence and preparedness of our Monterey Fire Company. Let's keep them well housed. If you can, this is the time to send an additional donation for their community service. Please send your contributions by December 31 to Monterey Fire Company, c/o Chief Shawn Tryon, PO Box 99, Monterey, MA 01245.

The Children's Attic

CHECK OUT OUR NEW LOCATION

Maternity & Children's Consignment Sale!

Volunteers shop Early!

Saturday, October 25, 2014 10:00 am – 3:00 pm
Sunday, October 26, 2014 9:00 am – noon
(Many items will be half price on Sunday)

Community Health Programs (main campus)
444 Stockbridge Rd Great Barrington

For more info call:
413-528-0457

CHP

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CHP Family Services

cial and a municipal payroll company. To that end, ADP payroll services had already been vetoed with the suggestion to "go local." Kenneth Basler made a motion to have Melissa Noe invite a vendor to attend a Select Board meeting, which passed.

Dog Park

A group headed by Pat Salomon would still like to see a dog park in Monterey, though it was mentioned that previous proposals had already faded into oblivion due to various complications. While willing to cooperate, the Select Board suggested that the interested parties get in front of the issue by talking to abutters, and were generally in favor of limiting their involvement at this time.

School Department

A reporter from the Berkshire Record asked the board why none of them were attending satellite towns' discussions of money-saving school closings. Wayne Burkhart pointed out that these were, "open finding meetings and that is was not incumbent upon them to be there or a slight if we aren't there." Kenneth Basler summed it up, saying, "We've supported community schools from the beginning. We're very clear about it. It's been dealt with multiple times over the last five years." Pointing out the long ride, he added, "The bus to the big school is 49 minutes. I've driven behind it." When asked what was next, Mr. Basler answered, "Nothing. To support the system we have."

—Dave Irland

Blackboard Connect
Reverse 911 Notification

The Town of Monterey is pleased to announce the launch of the Blackboard Connect service, our new town-to-resident notification system. With this service, town leaders can send personalized voice messages or text to residents and businesses within minutes with specific information about time-sensitive or common-interest issues such as emergencies and local community matters. The Connect service will be used to supplement our current communication plans and enhance public safety/first responder services. Examples include severe weather warnings and updates, hazardous traffic or road conditions inside the town or affecting local routes, water service interruptions, and any other situation that could impact the safety, property, or welfare of our citizens.

Please accept our invitation to participate in this great service. We know that your personal information is important, and rest assured that we will not share it with anyone. If you have **NOT** already received a test phone call from us, or you would like to provide additional contact information, go to the town website, mountereyma.gov, and navigate to the "Reverse 911 Notification."

A test of the Blackboard Connection notification system will be conducted on October 11.

—Monterey Police Department

Monterey Library News
October Programs

On Monday, October 6, at 7:00 p.m., the library will host "Meditation for Healthy Living" with Dr. Andrew Vidich. Dr. Vidich is an author, educator, consultant, and international speaker, who has been practicing meditation for over 40 years. Dr. Vidich will present research on how meditation can improve our physical, mental, and spiritual health. He will present effective methods for creating a more satisfying lifestyle including harmonious relationships and a deep sense of peace. In this presentation, you will learn effective strategies and a simple but profound meditation technique. The audience will have a chance to practice this simple technique that can reduce stress, enhance relaxation, and promote inner growth.

On Saturday, October 11, from 10:30 to 11 a.m., Barbara Wolf-Dorlester's newly certified Flint the Reading Dog will be at the Monterey Library. Check out the library website for links to see Moxie, Barbara's now-retired first reading dog. Kids of all ages, especially beginning readers, enjoy reading to these therapy dogs. We're lucky Barbara finds the time to bring Flint up from the city, so please come in and take advantage.

On Monday, October 27, at 7:30 p.m., the Monterey book group will discuss *The Color of Water* by James McBride.

MONTEREY UNITED CHURCH OF CHRIST

Sunday Service · 10 a.m.
in the Meeting House

Elizabeth Goodman, Pastor

For Information and Assistance:
413-528-5850
www.montereychurch.org

Jean Germain
Before There Was Photoshop
Sept. 26 - Oct. 25
reception and talk: Sat., Sept. 27, 6-7:30pm

KNOX GALLERY
Monterey Library

Brece Honeycutt
underfoot
Oct. 31 - Nov. 29
reception and talk: Sat., Nov.1, 6-7:30pm

Supported by Friends of the Monterey Library
Artist talks sponsored by Monterey and Massachusetts Cultural Councils

Newcomers are encouraged and welcome. November's book will be *The Space Between Us* by Thrity Umrigar.

On Friday, October 31, at 4:30 p.m., the library will host a Halloween program to kick off trick-or-treating in the center of town. The Park Commission has hired Mary Jo Maichack, who helped out with Monterey Fest this summer, to get everyone in the mood for Halloween! She'll be singing and telling non-scary stories perfect for all ages and especially appropriate for our young trick-or-treat crowd. Come dressed up and ready to listen to Mary Jo, grab a free bag and goodies at the library, and trick-or-treat the village!

Nadia Makuc, ten years old, would like to start a children's book discussion group. She would like anyone from eight to twelve years old who is interested to contact the library, 413-528-3795, or email montereylibrary@gmail.com. She is hoping Saturday evenings at 7 p.m. works for a day and time and would like to start soon. If you or someone you know would like to join her, please contact us. Nadia has lots of ideas to make this a fun group.

Planning Our Future Library

Over the summer the Monterey Library was awarded a Planning and Design grant from the Massachusetts Board of Library Commissioners. As discussed before in the *Monterey News,* the library will need to follow certain preliminary steps before hiring an architect to study the current library and see if it can be updated to fill the needs of the community. The first step was to hire a library consultant. Karen Klopfer was the bookmobile librarian and worked for the Western Massachusetts Regional Library System as a consultant for many years. She previously helped out the Monterey Library in the 1990s with some planning. She was very happy to be asked to come back to Monterey to help out as our library consultant with this grant.

On Friday, Oct. 10, at 7 p.m., we'll have our first Building Needs Committee meeting. Karen will be helping us decide on which methods we will use to come up with the data needed to write a building plan. We will definitely hold a forum in early November to which the public will be invited. Public participation is critical, so we hope that if you don't feel you have the time for committee work, you will join us for our forum. We are looking for as many residents as possible to help. If you have never been in the library, we'd like to know why. We're eager to learn what you already like about the library, and what ideas you might have for changes to the library. We plan on getting right down to business, and with Karen's expert guidance, we will not waste a moment of your time.

—Mark Makuc
Library Director

Community Potluck Restart

The first Monterey Community Potluck Supper of the fall season will be held on Wednesday, October 15, at 6 p.m. We have a returning speaker, Dr. Richard Edelstein, who is a retired cardiologist and now a full-time Montereyan. He spent fourteen years as a volunteer at the American Museum of Natural History teaching visitors about cosmology (astronomy) and paleontology (fossils). He has lectured to us in the past about Einstein's theory of relativity. This time, he thought he would talk somewhat randomly about some of the interesting or peculiar things found on Earth and in Space, and about fossils (particularly dinosaurs). For example: do live dinosaurs still exist today? Answer: yes. Where are they found? Answer: come to the potluck and find out!

So we hope you can join us for the next Monterey Potluck Supper held in the Fellowship Hall of the Monterey Meetinghouse on October 15. Please bring a dish to share with a serving utensil and a place setting for yourself. Everyone is welcome.

—Kyle Pierce

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Agricultural Commission

The reinvigorated Agricultural Commission now has two meetings under its belt, thanks to the initiative of Richard Tryon. Our first official acts were to unanimously elect Mr. Tryon Chairperson of the Commission, and Bettina Schwartz as Secretary. Mark Little is the third member of the body. Both meetings were to outline the purview of our commission, to discuss areas of interest which we as a commission would like to pursue, as well as to discuss ways of opening up the commission to the broader community. After all, we serve you!

We see our role as one of facilitation and education, supporting agriculture in our community and promoting the many ways it serves the civic good. We are positioned to aid people in pursuing agricultural interests as well as to educate people about the state of agriculture in our town, our region, and beyond. One possible pursuit along these lines involves looking into ways of to connect parties in search of cultivatable lands with willing landowners. We also discussed collaborating with the Monterey Cultural Council for lectures and workshops.

As we are in the beginning stages, we encourage all who share an interest in agriculture in our town to contact us, share your thoughts, questions, and vision, or better yet, attend our monthly meetings! Meetings will be held at 10:30 a.m. on the first Friday of every month in the Town Hall meeting room.

—Mark Little
Monterey Agricultural Commission

Steve Weisz

Agricultural Commission - Mark Little, Richard Tryon, Chair, and Bettina Schwartz

OCTOBERFEST 2014
Saturday October 11
Noon until 4 rain or shine
At the Monterey Community Center
near the corner . on Rt 23 and New Marlboro Road
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Germain family

Jean Germain: Photographs

Fall at the Knox Gallery

Jean Germain

Jean Germain: Before There was Photoshop opened at the Knox Gallery, Monterey Library, on September 26 and will be on view through October 25.

Germain articulates her view of the world through 35 mm photography. New York City museum exhibits with themes of light, shadow, soft focus, and graininess fascinated her, especially works by the Impressionists and abstractionists. By utilizing special filters, pushing film tolerances, layering images, and adjusting camera settings, she explores those same elements and creates images that seem to blur the line between reality and fantasy.

Today most of us look at photographs that conjure images of fantasy and think, "Oh, computer manipulation. Photoshop!" But in this case, not so—Germain continues to explore these processes that date to a century before Photoshop was invented, developing her own sophisticated visual vocabulary.

Although Germain photographs nature, architecture, and people, of particular note are the hundreds of photographs she has made of Big Band musical legends taken over many years at jazz festivals. *Jazz from Row Six*, a coffee-table book that features one hundred of her photographs, has been highly acclaimed and won "best music book" at the 2014 Paris Book Festival.

Germain divides her time between Monterey and Sarasota, Florida. Her work has been exhibited widely and received many awards. She has taught and lectured. She will show examples and talk briefly about her techniques at the opening on September 27.

Brece Honeycutt

Brece Honeycutt: underfoot will open on November 1 with an artist's talk at 6 p.m. that evening and a reception immediately following. Honeycutt takes inspiration from the everyday plants right outside her door, as both motif and material, to make images in her signature sculptural books, prints, and installations. For more information please keep an eye out for posters and pick up the November *Monterey News* as it hits the stands.

All exhibits can be viewed during library hours; Knox Gallery, Monterey Library, 452 Main Road, Monterey, MA, 413-528-3795. Facebook.com/Knox Gallery. @Knox_Gallery on Twitter.

Artists' talks are sponsored by the Massachusetts and Monterey Cultural Councils.

—MaryPaul Yates

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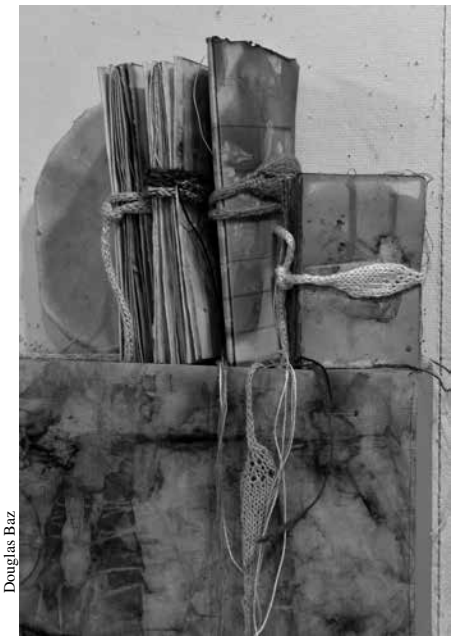

Douglas Baz

Brece Honeycutt: underfoot

"Circle Round"

A Call for Artists and Makers

The Knox Gallery winter community exhibit, *Circle Round*, will open on Friday evening, December 5, to kick off Monterey Makers Studio Tour weekend, organized by the Monterey Cultural Council.

We hope that the theme *circle round* can serve as an impetus for new work, perhaps taken literally—for example as an image of a traffic light, a pot thrown on a wheel, or a geometrically-based painting of circles. Or, it can be taken more broadly—perhaps the coming together of a community, or of the year as it ends and begins again. We look forward to seeing what you discover.

We hope artists working in any medium will develop new work or submit an existing piece that focuses on the circle theme. We ask all friends and artists who would like to participate to submit an "Intent to Enter" form by November 15. The form will be available in the library and on the town website by October 18. All instructions will be on the forms. One piece of two-or-three dimensional, ready-to-display work per artist will need to be delivered to the library on December 1. The exhibit will run until January 31.

—MaryPaul Yates

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Are you a Monterey Maker with a Studio/Farm/Place of Business?

Would you like to be on the 2014 Monterey Makers Studio Tour, sponsored by the Monterey Cultural Council?

It's happening on **Saturday, December 6, 2014, 10 a.m.–4 p.m.**

If you are interested in being part of this event, please email Wendy Jensen at wendygj@gmail.com as soon as possible.

Monterey of the Heart

Dear Monterey Folks,

We are sitting here amid the clutter of unpacking (still) in our Wilmington condominium with our two cats wandering around; they have already discovered they can rule this place just as they did River Road. I have been using my head to explore the dimensions of our new home and hope I have now bumped into everything I need to.

But a big part of us is still with all you good people in Monterey. Monterey of the heart. There is so much to be grateful for about our time in Monterey, so many of you to thank.

After we moved to River Road twenty-five years ago we gradually began to become embedded in the community. I joined the Sunday softball games and got to know the other players (though for a while by first name only), and Glynis found fellow gardeners and knitters. We discovered the pleasures of the Monterey Library, and I became a trustee. Then we were hit by the 1995 Memorial Day tornado—and it seemed that the whole town was there for us; many new friends came by to bring food, offer support, help with the cleanup. Later, Glynis answered a help-needed ad for milkers at Rawson Brook Farm (where I would also work for a while, cleaning barn once a week to clear my sinuses), and we discovered the community spirit, business acumen, all-round wisdom, and sheer love of life of Susan Sellew, who began to join us every year for Christmas dinner (we'll be setting a place for you this year, Susan). In 1999 I was asked by the Board of Directors of the *Monterey News* to be the editor, and Glynis the assistant editor, and we met more folks and became more entangled in the community. We started volunteering at the library because being there was such a pleasure, and eventually I joined the staff (for me that was like being a kid given a free pass to a candy store) and got to know more of you. All of this is to say that Glynis and I have journeyed a lot of pleasurable miles in Monterey . . .

We thank the people of the community for being what you are, for making Monterey the special place on earth that it is. We were touched by all of you who came to our going-away party (and brought all that good food!). Thanks to Liz Goodman (all-purpose pastor) and the *Monterey News* board members past and present (those dedicated people who make sure that our community paper keeps going); Mark Makuc (library director extraordinaire) and the Monterey Library trustees (more dedicated folks) and the Library Friends (join them, and don't forget to help them with the book sale!); and Susan Sellew and the Rawson Brook Farm team. I also especially thank Ann Higgins, Mari Enoch, Bonner McAllester, Mary Kate Jordan, George Emmons, Maggie Leonard, and Alice O. Howell, who were always there with good advice and cheerful support when I needed it (often), and Stephen Moore, who not only agreed to step in as *Monterey News* editor, but showed from the get-go that he would do a good job. And finally, thanks to Kenn Basler, that Monterey mainstay, who found the perfect going-away gift—Tidal Creek Coop is only about a mile down the road, Kenn.

There are two more stories to tell. On our last evening in Monterey, as we were getting together the final things in our empty house (the mover had come that morning), we heard a tapping on the door. It was Peter Murkett, with a "flask" of good Scotch whiskey; we stood around (no chairs), talked, and sipped with pleasure. Thanks, Pete, for the perfect farewell gesture; we trust there will be another flask occasion.

The next morning, September 12, we made our last trip up River Road, blowing our horns as we passed the home of our dear neighbor Leona Chamberlin. And there by the bridge over the Konkapot were Susan and the crew from Rawson Brook, who had been waiting an hour to cheer us on our way.

The heart has its language, and the people of Monterey have their special dialect of that language. We will not forget it. How could we, for it lives in our hearts.

—Will and Glynis Marsh,
Wilmington, North Carolina

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Monterey Cultural Council
Seeking Grant Applications

The Monterey Cultural Council is again seeking proposals for community-oriented arts, humanities, and science programs. The Monterey Cultural Council encourages applications that will provide a variety of artistic projects and community activities for Monterey, including exhibits, festivals, field trips, workshops, lectures, and short-term artist residencies or performances in our schools. These cultural activities warm us through the winter, brighten our entire year, and give our artists, musicians, etc. opportunities to share their talents with us.

This fiscal year the council will distribute about $4,300 in grants. Previously funded projects include nature walks, jazz cafés, poetry, painting exhibits, and theater.

The application process is simple, but there is a firm deadline. For specific guidelines and complete information on the application process and forms, visit www.mass-culture.org/Monterey.

Application forms will also be available at the Monterey Library, Town Hall, Roadside Café, and the Monterey General Store. All applications must be postmarked no later than Wednesday, October 15, 2014, to be considered. This deadline applies to individuals, schools, or organizations that apply for these grants to support cultural activities in the community. Applications should be mailed to: Monterey Cultural Council, PO Box 282, Monterey, MA 01245

Steve Weisz

Community Calendars are posted by the bulletin board at the store. Town meetings, library events, and a larger Monterey News *calendar are included.*

Monterey Flu Clinic
Thursday October 16

This year's flu clinic, at the Monterey Town Hall offices, will take place on October 16, 1:00 to 2:00 p.m. The clinic is open to adults over the age of eighteen. No appointment is necessary. Please bring your Medicare and Mass Health cards. The fee for non-Medicare or Mass Health people is $30.00. Please wear short sleeves.

The regularly scheduled blood pressure clinic will not be held this month.

—Cindy Croce
Visiting Nurse Association

From the Tax Collector:

The fiscal year 2015 Real Estate and Personal Property second quarter tax bills have been mailed and are due November 3, 2014. If you do not receive your bill, please contact the tax collector's office (413-528-1443 x117). Those taxpayers who paid the second quarter with their first quarter payment will not be receiving bills. Payments may be mailed to PO Box 241, Monterey, MA 01245, paid on-line at www.montereyma.gov, or brought to the town hall. The Tax Collector's office hours are Tuesday and Saturday mornings from 9:30 a.m. to 12:30 p.m. Payments may also be left with the interdepartmental secretary when the Tax Collector's office is closed.

—Mari Enoch
Monterey Tax Collector

Conservation Commission
Still Seeking New Members

The Conservation Commission is our town's way of protecting our wetlands and waterways to the benefit of the whole town, and our town's environment. To do this well, the commission needs members who are interested in these issues and benefits. Even with the recent addition of two new members, we anticipate needing two more members by the end of the year.

If you would like to help, please send a letter of interest, either by email to montereyconcomm@verizon.net or by regular mail to Monterey Conservation Commission, P.O. Box 308, Monterey, MA 01245.

— Christopher Blair
Conservation Commission

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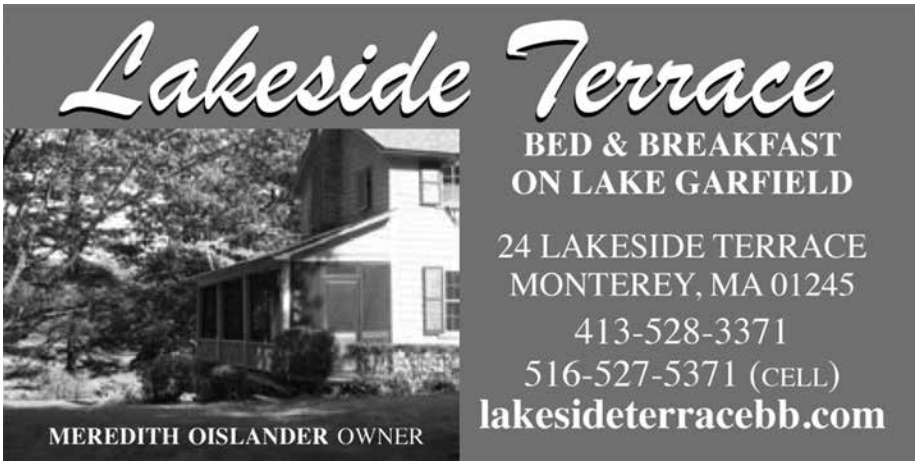
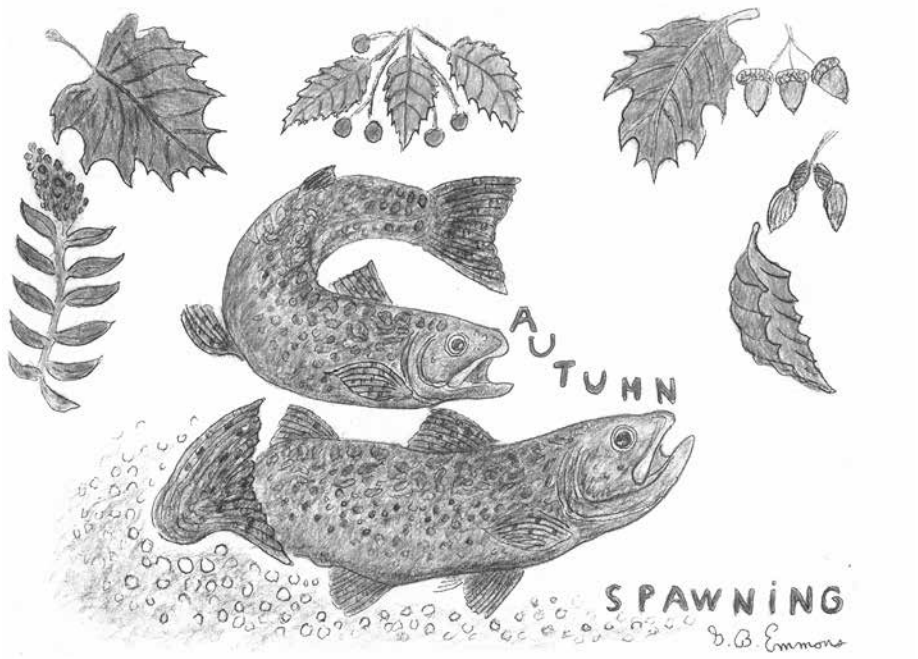


Autumnal Spawning
A Deciduous Painting

The Berkshire Hatchery 2014 Lobsterfest seated a record number of guests under the festive blue and white striped tent donated for the twelfth consecutive year by board member David Zeigler. The raw clam bar preceded a gourmet dinner of lobster, corn on the cob, and steamers, catered by Other Brother Darryl's, of Otis. The dinner was washed down with wine or beer donated by Domaney's Liquors of Great Barrington. President and C.E.O. of Trout Unlimited Chris Wood gave the keynote address about building community. There was another stellar raffle table by Tish and Linda Thorpe, followed by an auction, led by Bart Miller, of a Trout Unlimited gift of a fly rod and reel. A surprise bonus event was an actual lake trout spawning demonstration by Hatchery biologists Jeff Mosher and Tom Reeves.

That same week Jeff and Tom spawned, counted, and disinfected no less than 540,000 lake trout eggs to be placed in fifty trays in the kelt house, each under a flow of forty-seven-degree water to simulate the natural hatching conditions of wild fish in a native stream bed. These trout were spawned from two strains of lakers, Klondike, indigenous to Lakes Ontario and Erie, and Champlain, native to Lake Champlain. All had been selectively bred from stock resistant to lamprey eel predation present in those waters.

Both the brown trout and brook trout also spawn in the fall instead of spring as might be expected. Why? As the days shorten and the nights get cooler, the high cheek bones of our New England hills become streaked with the deciduous paint of Indian summer trees as they drop their leaves, fruit, and nuts, adding humus and seeds for next spring. Colder nights and shorter days affect terrestrial and aquatic conditions alike, and trout spawn their roe, planted like seeds of renewal for the next growing season.



George writes of, and draws with, the glorious fall colors of the trout. Black and white does a huge disservice to the colors of his original artwork.

Few creatures are more stunning than the brook trout in full regalia of spawning dress. Their backs are decorated with worm-shaped markings of steel blue and green, their bellies melding hues of vermilion and scarlet like the deciduous foliage of an autumn sugar maple. Henry David Thoreau aptly called brook trout "the painted fish." Males are first called up from their summer lairs to ancestral gravel beds in secluded pools where slanting rays of light filter down through evergreens to reflect and refract like fireflies dancing upon the water.

The female soon joins the male to hollow out a shallow nest called a redd with her tail, and by the same motion deposits her roe. Overhead the male agitates his clouds of fertile seed that look like silt. As she moves along with her tail, she covers the roe under a shallow layer of protective gravel. With the combined motion upon the Earth of planets in time and space, her cycle from egg to embryo, the trout fingerling is imprinted with a lifelong affinity for the waters of its conception. Fish in a hatchery can only brush against the wild horoscope of this imprint, with major links missing for successful migration renewal. The Connecticut Migratory Salmon Restoration Program failed when millions of salmon were not able to recognize river waters that led up to the spawning pools of their ancestors.

The Berkshire Hatchery, with the help of Marcus Welker of Dartmouth College, is engaged in a research program to imprint fingerlings with natural aquatic amino acids of coastal rivers, so that, by recognizing tastes and smells of their home waters, this missing link in the chain of return may be re-created.

The Berkshire Hatchery is the only volunteer hatchery in the U.S. Fish and Wildlife system. The hatchery fundraising efforts, by Steve Schwartz, at the Lobsterfest, visitor donations, and the sale of my artwork to support high school and college biology scholarships, are now creating a renewed emphasis on youth programs including inner-city youth and Boy Scout camping.

—George B. Emmons
Hatchery Foundation President

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Community Center Update
Octoberfest, October 11

Though you might not notice it from the outside, our Community Center is growing stronger and closer to completion every day. Over the past weeks, Dublin Steel fortified the structure with steel reinforcements that greatly strengthen the second floor and tie the building together.

Eric Pederson is busy building the stairway to the second floor and putting in the remainder of the 4x4 joists in the first-floor ceiling, which will complete the interior structural work. Meanwhile, Architect Steve McAlister of Clark & Green is putting the finishing touches on the drawings for the structural insulated wall panels (SIPs), windows, and doors. Eric will use McAlister's plans to prepare the building for the installation of the SIPs and coordinate with Herrington's Building Supply to order and deliver the panels.

While it would be wonderful to have the panels up for OctoberFest, the focus is on ensuring that the building sequence moves properly. The good news is that the blue tarps will finally be removed for Octoberfest, unveiling what has been accomplished so far. During OctoberFest, visitors should come inside the building to experience the progress so far, view the architectural drawings, and see the shape of things to come. You will discover a space that, once completed, will be in frequent demand for all kinds of gatherings.

—Ann Canning

Help with Octoberfest–
Help the Community Center

The Monterey Community Center still has opportunities for folks to help with putting on a great Octoberfest this year.

Mary Makuc is looking for a few more volunteers who can help at the event itself, to work at the registration table, sell food tickets, sell quilt raffle tickets, serve food, and facilitate kids' activities. Contact her at 528-5834 or marymakuc@gmail.com.

Myrna Rosen can use some more arts and crafts materials, such as beads, fabric, feather, glue, scissors, crayons, small objects like bottle caps, paints, and brushes—and the veggies to be decorated, including gourds, squashes, potatoes, apples, etc. Contact Myrna to let her know what you've got to donate at myrnahy@gmail.com.

Elizabeth Maschmeyer is coordinating the Harvest Table with sales of Monterey-grown products, 100% of the proceeds going to the Community Center building fund. She is looking for contributions of jam, dried fruit, winter squash, pumpkins, brussels sprout stalks, onions, garlic, cabbage, seeds, plants, baked items, etc. for the table. Please let Elizabeth know what you have to contribute by calling (413) 717-1947, or email her at emaschie@gmail.com.

—Ann Canning

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Housatonic Heritage Walks

Mt. Hunger Preserve

Join Adam Brown on October 4, 10 a.m., for an interpretive hike at this 385-acre gem of the Monterey Preservation Land Trust. The property boasts newly rehabilitated trails, historic features, and a variety of natural landscapes.

NOTE: Wear boots / sturdy footwear as the walk will be on uneven, wooded trails that may be rocky or muddy. The walk is 1.5 miles—expect about an hour-long hike. From the center of Monterey take Tyringham Road for approximately 1.5 miles. Turn right onto Mt. Hunger Road and drive uphill 0.8 miles to the parking area on the left.

Bidwell House–Steadman Pond

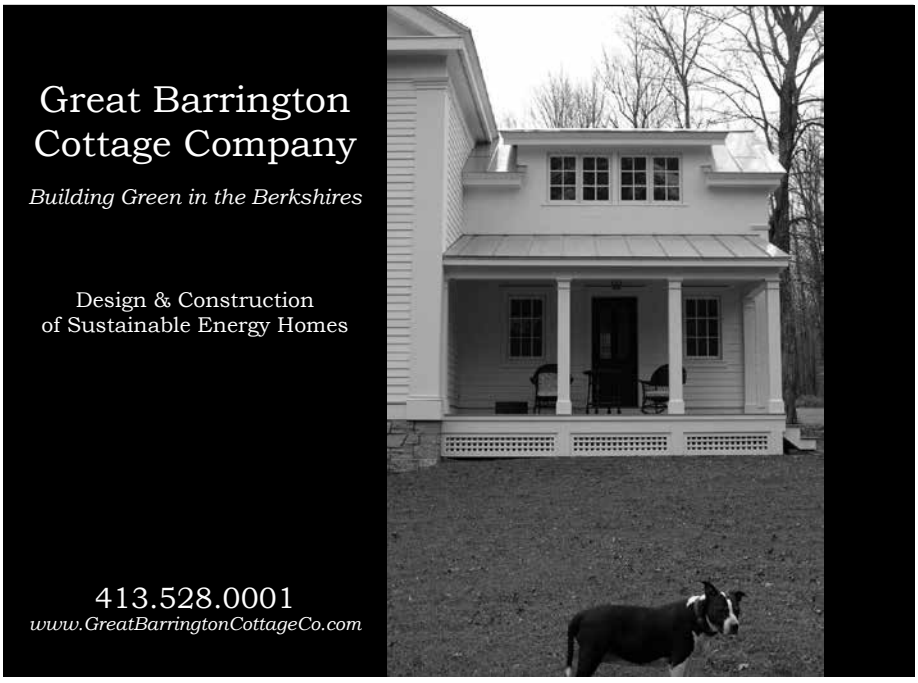
On Sunday, October 5th, at 2 p.m., the Bidwell House Museum and the Monterey Preservation Land Trust are offering a free, guided walk in search of old roads, walls, and cellar holes on the Berkshire Natural Resources Council's Hudson-Howard property and Monterey Preservation Land Trust lands.

Rob Hoogs, President of the Bidwell House Museum, and Adam Brown of the Monterey Preservation Land Trust, will lead the group from the site of the first center of the 1700s settlement of Township No. 1, today's Tyringham and Monterey, toward Steadman Pond. The hike will follow old roadways, past foundations, and stone walls of long-ago homesteads, to a lookout point above Steadman Pond. To join the hike, meet at the Bidwell House Museum at 2 p.m. Dress for the weather and wear hiking boots / sturdy footwear, as terrain is steep and rocky in places. Bring a drink/snack. The walk is two to three miles; allow about two hours. The walk does not include a tour of the house interior. Presented in cooperation with Housatonic Heritage. For updates and details, please check www.bidwellhousemuseum.org. Bidwell House Museum, 100 Art School Road, Monterey, MA.

(For more Housatonic Heritage walks, go to Heritage-Hikes.org)

Catherine Bohrman
Open Studio

A reminder that on Saturday, October 4, and Sunday, October 5, in what has become an annual event each fall, Catherine Leuchs Bohrman, a bronze, stone and wood sculptor, will be working in her family's studio at 3 Lukeman Lane in Stockbridge (near the corner of Route 102 and Route 183). Catherine grew up in Monterey and has used the studio as a retreat to escape and sculpt in this beautiful and unique location. She invites friends and interested art enthusiasts to visit between 10 a.m. and 4 p.m.



Construct's WALK 2014
Emergency Services Fundraiser

This year the WALK will be held on Sunday, October 19, with registration starting at 12:30 p.m., and will progress from Ski Butternut to Construct's offices on 41 Mahaiwe Street—approximately a four mile walk.

A fun and enriching event for the entire family, WALK 2014 unites hundreds in the community who gather and walk in support of the belief that South County must stay a socially vibrant and economically healthy community.

Every dollar collected goes toward Construct's Emergency Services Fund. Emergency Services Fund helps with those expenses that, for a family in a crisis, can be the straw that breaks the camel's back— filling an oil tank, a week's worth of groceries, a rent payment, or a car repair so they can get to work. The goal for the 2014 WALK is to raise $50,000.

You can walk yourself, or be a "virtual walker" by supporting someone else who is walking on October 19th.

Call to register at (413) 528-1985 Monday through Friday between 8 a.m. and 4 p.m. and one of our volunteers will sign you up.

Go to our WALK 2014 page on the website at crowdrise.com/Walk2014for-Construct.

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Exploring the Old Art School Grounds

A Walk and Talk by Rob Hoogs

On Saturday, October 11, at 10 a.m., the Bidwell House Museum is offering a guided walk on the grounds of the former Berkshire Summer School of Art in Monterey. The walk will be led by Rob Hoogs, President of the Bidwell House Museum and a local historian. Between 1915 and 1936 the Berkshire Summer School of Art brought hundreds of artists to a camp in Monterey. This is a special opportunity to see this private property. Please dress for the weather and terrain and bring water. Meet at the museum.

From the 1916 Berkshire Summer School of Art brochure:

"Standing on the crest of a rock-ledged hilltop, one looks over a valley of color."

And "600 acres of as fine a bit of country as may be found in the Berkshire Hills."

The summer art school, situated on a hillside of the Beartown Mountain ridge, was part of the Bidwell House Museum property in the early twentieth century. From 1915 to 1936—the height of the rts and rafts and plen-air movements—distinguished artists and art faculty from Pratt Institute, the Chicago Institute of Art, and other prestigious schools taught landscape painting, pencil sketching, design, interior decoration, nature study, and more on these grounds. Students stayed in forty-five small bungalow tents set up in "villages" and gathered for lessons and socializing in Carrington Hall. The school was founded by Pratt faculty members Raymond P. Ensign and Ernest W. Watson. The property of the former Berkshire Summer School of Art is now a private estate. Historic Carrington Hall is still standing, and will be toured along with other features of the camp and the grounds that inspired a generation of artists.

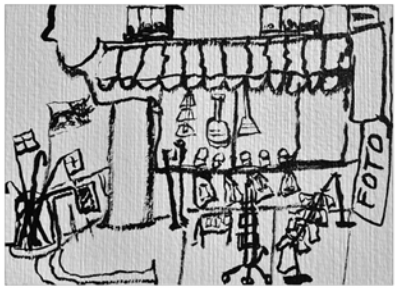
Columbus Day is the final weekend for tours of the historic Bidwell House Museum. The grounds remain open for walking and nature watching year round.

For more information, please contact the Bidwell House Museum, 528-6888. or go to www.bidwellhousemuseum.org

Roger Tryon

Agricultural Commission Chair Dick Tryon is serious about his haying—he's working toward the hard-to-achieve fourth cutting.

ISABETH
HARDY



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Monterey 2020 Community Conversations

From Discussion to Action

Following a potluck supper, the torch passed from Dennis Lynch to George Cain to be Monterey 2020 Facilitator. Dennis recently filled the open Conservation Commission seat, yet will remain active in 2020. In preparation for taking the helm, George spent hours distilling mounds of notes from all previous Community Conversations into a clear, comprehensive slideshow, complete with handouts. The presentation, which will be posted on monterey2020.org, recapped the inventory of our town assets, the social aspects of our populous, and a needs assessment. George then motivated those participating to shift their focus from ideas to action.

One Thing Leads to Another

Action items from around the room were captured on a flip chart. A suggestion from Sue Cain from the last meeting—that Monterey start a welcome wagon—led to an action item to publish a directory of town businesses and services for homeowners and renters. That led to an idea to form a Monterey chamber-of-commerce type organization.

Barbara Dahlman asked how residents are alerted when emergencies arise. Some people say they have received reverse 911 alerts, and others want to know why they have not. Best to ask the police chief or go to town website and sign up for 911. That led to the question of whether the town has a disaster plan. Pat Edelstein confirmed that the town does.

Finally, all agreed that a critical action item would be to make available to all townspeople any existing, relevant plans and proposals—such as the 2003 Berkshire Regional Planning Commission (BRPC) plan for Monterey; BRPC's latest working plans for the town of Richmond (to guide us), the Monterey ten-year capital budget, the 2011 Library Forum, several documents on our history, and more. The consensus for how to share these lengthy documents was to utilize the monterey2020 website. So we are now diligently collecting this material to post on monterey2020.org, which will serve as a real-time resource for sharing facts, figures, statistics, and data that can help us better understand where we are and where we want to go.

Planning for Our Future

While making the documents available is step one, the more important step is to engage one another in informing ourselves and moving forward. Suggestions included forming a reading group to review the many materials, and sharing points of view and working together with our own officials, departments, and committees to offer ideas to aid in the development of a future Master Plan.

If you have an interest in working on the Monterey 2020 website, joining a document reading group, or have great ideas for our future, please go to www.monterey2020.org to let us know.

—Wendy Germain

Monterey Business Directory

Get a Free Listing!

The Monterey 2020 Committee is embarking on publishing a directory of businesses and organizations located or based in Monterey. The intent is to support our neighbors and their enterprises, as well as to furnish Monterey homeowners and renters with a convenient, free directory of local resources.

The goal is for all production costs to be covered by sponsors of the directory, and listings will be free of charge. If you'd like to be included, please submit your information no later than November 1 to monterey01245@gmail.com.

Include your business/organization's name and address, your phone and email and a brief description (150 words or less) of your products or services. Any hometown discounts should also be noted.

If you have questions, including how to sponsor the publication, please let us know. Also, if you know of someone who has a business based in Monterey, please spread the word and have them contact us at the email address shown above.

—The Monterey 2020 Committee

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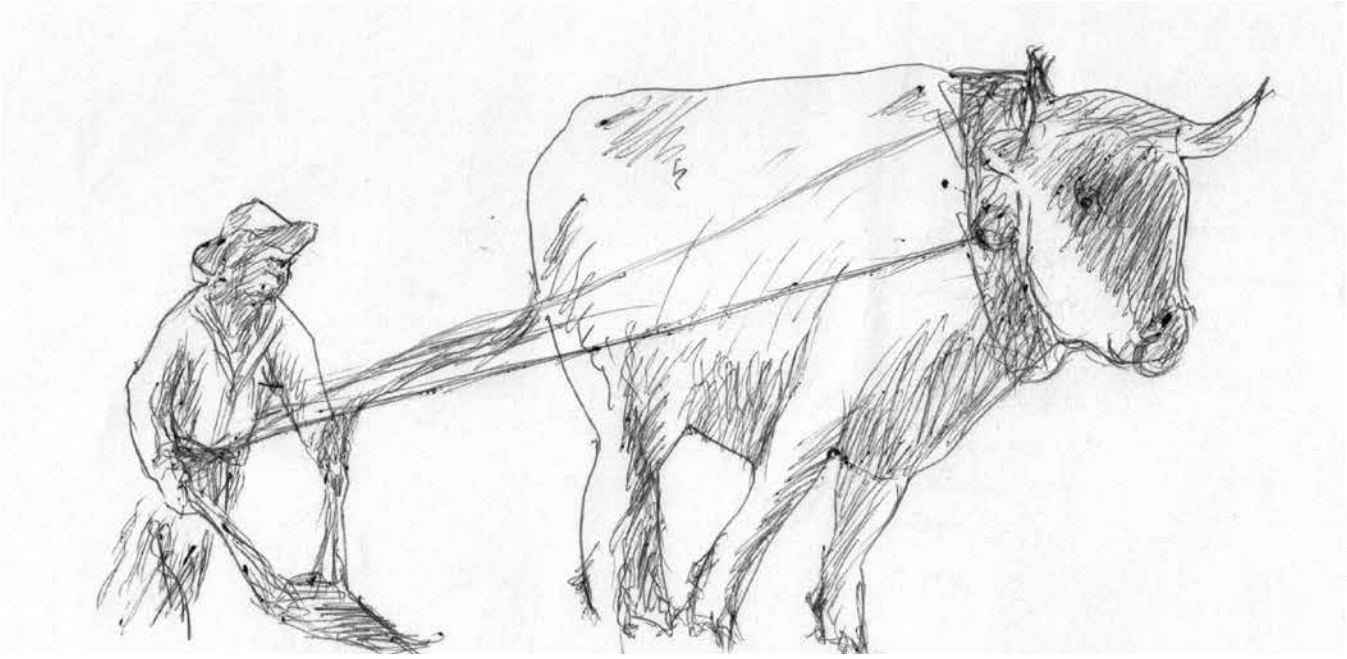

Mark Farnham

Mark and the Bull

In Morris, Connecticut one brisk autumn day
I crossed a farmer's field amidst bales of hay
In the center of the field I was overcome with fear
As the sound of hoof beats drew steadily near
I looked around and saw a monstrous bull
Heading for the fence I burst forth with a shout
And said I to myself "Son, get the lead out"
I glanced at the bull and back at the fence
Could I outrun him the bet was made
Burning up the ground I saw the distance fade
The fence drew nearer
I gave it one tremendous burst
Would I make the fence or would he get me first?
I leapt over the fence with his hot breath on my neck
I lay on the ground safe, but a quivering wreck.

—Mark Farnham

Mr. Farnham said that this is a true story, and furthermore, within the month, this bull had gored and killed the farmer. Lucky poet, very unlucky farmer. —Editor

The *Monterey News* welcomes all kinds of drawings. If you enjoy the small drawings placed at the end of some articles, or that accompany poems, or that illustrate a special place in Monterey, please send them in. All will be gratefully received.

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One of a Kind

It's been over a decade since my days on the farm playing with goats, building forts in the woods, and exploring the brook. That first chapter in my life remains important and influential today. Still, there are times when doors close on parts of your childhood, such as this past August with the death of actor Robin Williams—an event that took me by surprise, more so than I expected. A lot has been said about the joy he brought into so many people's homes, the type of man he was, and the genius that he brought to the stage. It is such a surreal loss—removed and yet deeply personal at the same time.

Most of us never met him, but judging from firsthand accounts since his passing—by people who met him briefly or worked with him, as well as his friends and especially his family—his real-life character seems truly as gentle, generous, and kind as so many of his on-screen moments suggest. He was also known for supporting charities such as the Will Rogers Institute, and it's estimated that he entertained over 80,000 U.S. troops over the years. Still, those darker demons were always lurking, often just out of sight, although he was open about his addictions. His death was still startling, even knowing about his struggles. Details have emerged that revealed a recent diagnosis of early Parkinson's, along with recent battles with severe depression, perhaps exacerbated by the disease. Many of his former directors and co-stars noted that the unbridled energy and passion he channeled to bring such joy to others couldn't, in the end, take away his own deep pain and unhappiness. How, we may be wondering, could someone that funny and full of life just disappear like that? It's not for us to know, but it's hard to reconcile.

We also are mourning the loss of someone who played characters that meant something to us, one more indicator of his ability to connect with people. I remember watching the *Dead Poet's Society* several years ago, and being inspired by this professor as he challenged his students to think bigger than the walls of a classroom or pages of a book: "Carpe, carpe diem, seize the day boys, make your lives extraordinary!" He asks, "What will your verse be?" I can only hope many of us had a John Keating in our lives; this makes me especially grateful for the many in my life.

Williams shows a similar thoughtfulness and depth in his Oscar-winning role for Best Supporting Actor as Sean Maguire in *Good Will Hunting*—an all-around good movie about a young mathematical genius who is struggling to find his way. "It's not your fault," he repeatedly tells Matt Damon's character Will Hunting towards the end of the film, addressing the boy's history of child abuse. How many times do we, as individual people, let guilt over things beyond our control keep us from moving forward? The bond created between these two characters throughout the movie builds up to the scene where Sean can push on Will's sorest of spots, breaking down walls so he can see potential in his future. Sometimes, the outwardly toughest people struggle the most. Building this connection is at the foundation of Will Hunting's journey, and is a reminder of how invaluable trusted counselors can be for us in our lives.

Dancing with the vacuum cleaner is one of the most common images conjured by mentions of *Mrs. Doubtfire*, perhaps along with Williams chucking a piece of fruit at the back of the dashing Pierce Brosnan's head. It's certainly one of his most memorable roles. When I was younger, it was mostly the hilarity of the movie that caught my attention and made me laugh time and again. But, during my recent viewing, I realized how much it is about the importance of family—really realized it. His character fought to stay in the picture as an integral part of his children's lives even as the family was being split up and he was being pushed aside. The movie ended on a more uplifting note as he is permitted to see his kids every day and take care of them after school. In one of the final scenes, his character, Mrs. Doubtfire, is on an afternoon show for kids and she reminds them that family structures may change, but they are still loved and things will often work out.

I finally watched *Birdcage* all the way through —despite having seen parts of it as clips through the years. Williams plays a gay man who, with his partner Albert, has been raising a son from a previous relationship for the past twenty years. The son is getting married to a young woman whose father is a conservative senator from Ohio, and he wants his dad to pretend to be straight for the family meet-and-greet. The movie isn't that old and it's amazing to think how far we've come in the acceptance of gay marriage and LGBT equal rights. Williams and Nathan Lane, supported by an amazing cast, brought humor and tenderness to two characters wrestling with the realities of the time.

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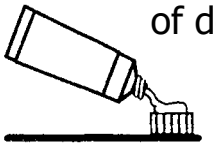

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Route 23 Monterey

When you know who you are, it's difficult to pretend to be someone else, even if it is someone you love who is asking you. Robin Williams embodied this struggle brilliantly on screen, potentially a reflection of trying to manage some of his own internal turmoil.

Many of his movies weren't age appropriate for a young kid, but *Jumanji* and *Flubber* were two movies I watched multiple times (I suspect my Mom might be able to attest to this). But children remember Williams most for his turn as the voice of the genie in *Aladdin* —although the ending scenes scared the living daylights out of me. Apparently he ad-libbed so many of his lines that the script failed to be nominated for an Oscar for Best Adapted screenplay. You can almost visualize the antics that happened in the studio during the recordings as his human energy burst onto the screen as the dynamic, entertaining, and very tender magical advisor — who gave great life advice. The genie is freed at the end, with Aladdin's third and final wish, a scene made famous again by a memorial tweet from @TheAcademy: "Genie, you're free." I'd be remiss if I didn't mention that the tweet has been criticized for glorifying the nature of his death, which is understandable, but it's also undeniably poignant.

Many more generations will watch his movies and shows, and they'll celebrate these characters; they will identify with and relate to them in their own ways. But he's gone, and although it sounds cliché, it's hard to imagine a world without Robin Williams in it. There's a saying: "Don't cry because it's over, smile because it happened." Even in death, Robin Williams can still bring out the complexities of our human emotions. There are so many stories I still have to experience: *Mork and Mindy*, *Jack*, *Awakenings*, *One Hour Photo*, *The Fisher King,* and a few of his famous standup comedy routines. But, at some point, there will be no more new moments; as with childhood, they will be part of the past. Watching will be bittersweet, but I'll savor his onscreen presence just the same. Robin, may you finally rest in peace.

—Tarsi Dunlop

ॐ

Steven Weisz, Chairman of the Monterey Historical Commission, presents Postmaster Winona B. Carpenter with a photo of the old Monterey Post Office. This building was built circa 1936 and served Monterey until 1960, when the current post office was constructed. The photo will be mounted on the wall of the current post office.

❊

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Attorney at Law

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Possum on the Road

If it hadn't been the road, it would have been something else, some other meeting place, that quieted this active body and started the next chapter. It was my luck to come upon her, to decide to stop, to learn something, and to do what I liked better than leaving her to heat up on the pavement.

At first, as I zipped by, I was thinking, "There's a possum! I've never eaten a possum, but it's such a hot day she's probably too smelly for me. I'll keep driving." Then I pictured crows coming. They don't seem to mind warmed-up meat, and they are on the lookout for the next meal just like any of us. We see them many a time, flapping off at the last minute, reluctant to leave the highway meal but knowing the next fast car is a danger. The possum was not snacking when she got hit, she was just crossing. Now she is bait, a danger herself.

I turned around and went back to her, so she would not lure the next wild thing. I felt the danger myself, and hurried to pick her up by her stout tail, one hand under her shoulders. She'd bled a little, and this was thickened, drying on asphalt. Could have been any of us.

We slipped into the woods together and over a stone wall. She could have been headed for this very place in life. I put her down easy, belly on the ground with her naked, somewhat inverted pouch on the damp ground. Beetles would come, and others, right down to the bacteria. These would be the snackers of the shady woods, instead of the daring crows of the highway, or oddball motorists like me who take home roadkill for the pot, though not usually in such warm weather.

Possum moving on

Before parting from her, I got to know her better. We can't often do this, except with each other or with our house pets. Her toes: five on the front, five on the hind, in a thumb-and-fingers arrangement that can give you a start, a feeling of identity and understanding. She's like me!

On the hind, that thumb is a stub with no nail or claw. I've seen its track often enough, the one digit out to the side more like my hand than my foot. She can do much more with that opposing toe than I can. She lives in the trees and grabs on with any of her hands or feet, even with her tail. On her front, the thumb has a claw, like the other digits. She must do some delicate work with these, also some grabbing as she climbs. My own opposing thumbs are good grabbers, too. But my nails could never find and keep a hold on rough bark, I don't think. What would it take to try this out? Forget it, my body is too heavy and my claws too wimpy. Whatever arboreal abilities I once had have been lost, like a lot of things, to the coming of my big brain. I don't climb trees for a living. I invent asphalt and automobiles and head for the store with symbolic trade material, paper representation of all the value I need to make it through the days until I meet my maker, on the highway or somewhere else.

Then I'll stop. The bacteria and crows are welcome to me, but will anyone pick me up and lay me in the shade? Or will I chance to lie down in the sweet, damp woods and be let stay, where the snackers can make something good of me? What would it feel like to all of us if we could be sure this was where we were headed, our precious molecules that have carried us this far, all set to start new journeys as crows and such, also as air and water? I bet we'd rest easier every living day and night if we knew this would be our life after. Maybe I'd be back as a hummingbird, maybe as part of one of those dramatic dark clouds I see, backlit by sun around the edges.

Death? I'll be ready for my next arrangement. Someone lay me in the damp woods, off the highway, and I'll join the possum for some brand-new ways.

—Bonner McAllester

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A Land Too Vast

Early settlers to America were notably uneasy because of its limitless spaces. No matter how many people sailed over, they barely left a mark, given the vastness of the land. There was too much "wilderness," a place occupied by the Devil and his minions, where individuals could all too easily descend into savagery. With so much space, Indians could roam free, prove elusive, but still threaten isolated communities at any time. Servants and slaves could run away and find plenty of room to elude captors. Moreover, British government officials feared the colonists would spread out far and wide and settle in areas so remote as to be ungovernable. To that point, Tom Paine, author of the famous revolutionary era pamphlet "Common Sense," wrote how absurd it was for a huge continent to be governed by a distant island.

But size also had its advantages. Because land was remarkably plentiful, enterprising folks could acquire large plots for themselves and thus more independent land-holding farmers sprang up here than existed in any other part in the world (and once they owned land they could vote!). Newcomers, moreover, had a choice of where to settle. Quakers banned from Massachusetts could nevertheless find sanctuary in Pennsylvania or Delaware. The larger the territory the greater the opportunity for diverse economic pursuits—fishing, fur trapping, iron mining, lumbering, cattle raising, wheat cultivation, tobacco, and rice. Later on, the West, whose true dimensions remained unknown until Lewis and Clark and many other explorers ventured out there to map its vastness, would excite millions of would-be pioneers eager to stake their claims to these distant lands.

The Founding Generation had trouble with America's outsized dimensions. The political philosophers they read preferred small homogeneous territories where a commonality of interest prevailed. Jefferson himself considered a population of thirty thousand to be about right for effective governance. His contemporaries could not help but notice the divergences that existed among the thirteen original states and the clash of interests that followed. James Madison, however, observed that while the nation's large territory produced a broad range of interests, these would neutralize each other and prevent the emergence of a tyrannical central government. And so our forefathers established a central government, one that was not very powerful and allowed the states to retain significant local authority. They also made provision for the entry of new states into the union, thus increasing the likelihood that the United States of America would in time grow even larger.

And so it did, becoming among the largest countries (by land mass). What were some of the consequences of such immense size? One pressing need was to figure out how, despite the vast distances, to knit the country together. Accordingly, the U.S. put immense resources into constructing transportation and communication networks, starting with canals, turnpikes, railroads, and the telegraph, and later developing extensive road networks, telephone technology, the airplane, and the automobile.

Our size virtually guaranteed that we could not be conquered (not that anyone tried). What power could possibly overrun and occupy so vast an expanse? Because we stretched from coast to coast, we enjoyed immense stretches of coastline and therefore could become an important maritime and trading nation. Given our size, we increased the chances of having natural endowments aplenty.

Indeed, we had it all—water, lumber, fertile soils (located in different climate zones), minerals of every variety, navigable rivers, oil, gas, and gold. Because there was so much land, we could set aside large chunks of it and create a national park system for generation after generation to enjoy.

America thus grew into its borders, filled in most of the livable spaces, and yet remained in the end one of the least densely populated nations of the world. With 318 million people (no other nation is in the 300 million bracket) we are quite comfortable with our population numbers. Some nations are difficult to manage because they have too many people (e.g. China, India, Indonesia, and Brazil), and some remain largely inconsequential because they have too few (e.g. Netherlands, Denmark, Belgium, Austria). No longer do we worry that America is too big. We are, most assuredly, just the right size.

—Richard Skolnik

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The Monterey Chronicles

If you've driven by the Town Hall some Sunday mornings during the summer, you might've noticed something going on back there in Greene Park. Cars squeezed in every which-way, many spilling out in front along Main Road—late-comers. It's Monterey Softball going on. Come one, come all. It's open to everybody, guys and gals, young and old, moms and pops. The littlest ones can lead off innings and circle the bases when they connect. One day they'll be chosen with the bigger guys.

It all began with a solid core of talented players from the first crop of baby boomers who moved up from the City to the wilds of Monterey and the Berkshires in the mid-70s. They longed to play the game they loved. Greene Park beckoned on Sundays, so long as we were done by 1:00 p.m., if the Little Leaguers were scheduled to play that day. Getting together twenty souls was tough at first, but fourteen could work—the batting team just supplied pitcher and catcher. Winning or losing wasn't important, there were no standings to worry about. Just playing the game was why we came. The teams were different each week. Quality competitive baseball was what mattered. Great plays, ground-ball double-plays. I remember a pop-up triple-play ending with a tag out at the plate after some bonehead base-running by the guy at second. (You know who you are.) Runners thrown out at home by great throws from the outfield or because of poor coaching around the hot corner. The catcher often was on the runner's team, but making the good play was the goal. Sometimes there were trades between the teams made during a lopsided game. Once in a while a rhubarb over a call or a rule spiced up the game. Harold Greene, who gave the town the land that now bears his name, used to bring his beach chair from his house out front to enjoy the spectacle.

Suzie Kaufman came every week with Frank, and Gideon and Isaac. She kept the official score. I don't remember if she used a scorebook all those years. We still see her at events from time to time, and Frank's still inspecting apartments for Berkshire Housing, unless he's retired.

The action was fabulous. We watched and cheered as Matt or Al slid into second to lead off an inning with a double; Jim S. made his patented behind-the-back catches of pop-ups at short; right-handed Ned fouled off pitch after pitch into the river; Leo blasted shots into Leoland. I remember an unnamed barefoot right fielder streaking across to right center to make a headlong dive to get my liner. I could see him as I ran to first: his horizontal body was three feet off the ground when he made the catch. It made my day to see it, and happy memories ever since. Al and Laura brought their Moey who was often the MVP, sniffing out lost foul balls around the field or in Leo land or fetching one of Ned's drives from the river. Moey's gone now, too bad.

Most of the original players are absent now. Al Silverstein passed away, Jim Secundy, too. Bob Thieriot wasn't an original player but was a notable presence, standing tall, right on first base—a big target for both infielders and runners. His idea of "work-ups" made a game possible if only nine or ten showed up on a rainy day. Matt's still selling books in Lenox. Many others have moved away or are too stiff nowadays to play. We miss them all. New players have filled in the gaps. Email has replaced word-of-mouth. And our reputation spreads far and wide. There's no shortage of players until after Labor Day.

Suzie's contemporary Chronicles (circa 1990) has been recovered from the vaults or from somebody's gym bag after over 20 years. It's worth a read, and gives old-timers a chance to replay old memories, over and over. Enjoy!

—Peter V.(allianos)

On the three following pages is the History of Monterey Softball, written by Suzie Kaufman. Enjoy! —Editor

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The History of Monterey Softball, Suzie Kaufman, page 1.

THE SOFTBALL CHRONICLES

Softball has been played in Monterey from Memorial Day to Labor Day since time began, or at least since 1975 whichever comes first. 1975. Gerald Ford was chewing gum in the White House provided there were no distractions. Tom Seaver and Jim Palmer won the Cy Young, and Fred Lynn was American League Rookie of the Year and MVP, but that didn't help the beleaguered Red Sox who lost to Cincinnatti in seven. In 1975, Isaac was Shawnee's age and Shawnee, Jake, Samantha, Emma and Sam were all players to be named later. Frank and Damien had yet to be acquired in a trade with the Catskills.

Al says the first game was actually played in New Marlboro at Mepal house. Matt was there and Cathy, Youngerman, Bea Gates, Mike Ansell and Joanie Kleban who fel in a hole and twisted her knee, thus earning the distinction of being the first player to go on the DL.

In the early years, The Game had a kind of anarchic, stream of consciousness quality. Sometimes it came together, sometimes it didn't. Sometimes, the Monterey Little League took over Greene Park by eminent domain, pushing the big people into the wilderness of Hupi Road where the grass tickled your belly if you played without a shirt. Pioneers, we were. Adventurers in uncharted terrain. Who could have imagined in those primitive times that The Game would be featured in David Emblidge's 1986 travelogue The Berkshire Book: A Complete Guide, or that the early players, themselve fresh from the schoolyards of Long Island and the stoops of Brooklyn, would soon be engaged in a vicious turf war with immigrants of the second wave.

Softball has changed in the last fifteen seasons. Relationships have come and gone; people have moved away; babies have been born. The Game has gotten tougher, more competitive and more argumentative. But some things never change. Matthew still runs the bases like a Shiite Muslim on a suicide mission. Lenny is still beating out the throw to first. Silverstein and Gioia, who hold the record of three in one game, still turn the double play with consummate grace. We are all still there every Sunday because like all meaningful rituals, softball has a life of its own and besides it's the only game in town.

Hupi and Monument Valley Roads notwithstanding, softbal wouldn't be softball if it didn't happen in Greene Park. Like all great ballparks, like Fenway with its wall, the field has its special features...the primordial ooze in May, the hill in left, the woods where even now little softball trees are taking root. Over the years the softball lobby has exerted its influence at selectman's meetings by electing such political luminaries as Jed Lipsky and Stefan Grotz to represent its interests. Now the task of making sure the

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C.G. *Jung*

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Berkshire Botanical Garden
Harvest Festival

For generations the Berkshire Botanical Garden's Harvest Festival has been a cherished tradition in the Berkshires. It is one of the largest and longest running events of its kind in the country with up to 10,000 attendees. Proceeds from the event support educational programs at the Garden.

The Festival is a family-friendly celebration of community. There will be over one hundred vendors showcasing local crafters and artists, non-stop entertainment, artisan food producers, and food trucks. It also features a silent auction, giant tag sales of all kinds, a spectacular plant and bulb sale,a farmers' market, educational workshops, and zillions of kids' activities, including a haunted house. And don't forget to check out our new Botanical Garden section with the Garden's own Farm Camp, Hall of Pumpkins, and much more.

The Harvest Festival will be held this year on Saturday and Sunday, October 11 and 12, from 10 a.m. to 5 p.m. Garden parking is free. Adults $5, children under 12 free. At the intersection of Routes 102 and 183 in Stockbridge, MA. For more information go to berkshirebotanical.org.

Joseph Makuc–Scholar

Principal Glenn Devoti of Mount Everett Regional School announced that Joseph Makuc, Mary and Mark Makuc's son, has been named a Commended Student in the 2015 National Merit Scholarship Program.

Joe scored in the top 5% of all students who entered the 2015 competition. "The young men and women named Commended Scholars have demonstrated outstanding potential for academic success. We hope that this recognition will help broaden their educational opportunities and encourage them as they continue their pursuit of academic success," commented a spokesperson for the National Merit Scholarship Program.

Be sure to congratulate him when you next see him!

Otis Cultural Council
Free Concert

The Otis Cultural Council will be presenting Wanda Houston in a free concert at the Knox Trail Inn, Route 23, in East Otis, on Saturday, October 18, at 7:30 p.m. A buffet dinner will be available at 6 p.m. and phone reservations are required by Tuesday, October 14 (413 269-4400). Wanda sings jazz and blues and always brings the house down.

To learn more about the Otis Cultural Council, or to apply for a Cultural Council grant (postmarked deadline, October 15), go to http://www.townofotisma.com.

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The History of Monterey Softball, Suzie Kaufman, page 2.

water fountain gets turned on and the grass gets mowed Talis to Peter V. who has a talent for getting his message across.

People who play ball in Monterey tend to have a collective self-perception circa 1969. Hey, they like it loose, you know what I mean? Nonetheless, all games have conventions. Even back in the days when substance abuse was rampant on the bench and players came in OFF the field to get a hit, when nudity on the shores of Lake Lipsky was the norm, there were rules. Rule #1 is and has always been: he who yells loudest gets the call. Here, without the benefit of fancy camera work and slow motion, never mind umpires, perseverance furthers.

The Game used to begin at noon. A civilized hour. Allowed for time to watch a little evangelical TV in the morning. Now, batting practice starts at 10:30 and there are commonly 20 or more people salivating in the outfield by 10:45. Then, by some mysterious process of self-selection, two people assume the burden of captaining the teams and can be seen fading away to the periphery of the field the better to scout the players. Mickey never wants to be a captain. Too much responsibility. People who like to be captains are Isaac, Harold, Frank, Al, Isaac, Peter, Les, Damien, Kenny, Rudy, John Blount and Isaac. The limit to the number of people who can play in one game is 22 with one person on each team DHing. The LIMIT to the numer of people who can play in one game is 24 with one person on each team DHing and five people on each team lunging at one another in short field.

Regulars, brothers of regulars, children of regulars, out-of-town guests of regulars and Al's father get to play before anyone else should there be more than 24 people before 11 o'clock. After that come lots of people named Steve and Mike. Noticably absent recently are the many women who contributed to the Game in years past. Gone but not forgotten are Yolande at first, Candy Tillotson, Gaby, Janet and Peg, Janie Mac, red-headed Rita, Joni Frankel, Annie "no-relation to Johnny" Mize, Judi and Lois, Rose, and Ellen Pearson. Come back Cathy, we miss you. Keep the faith, Laura. You are, on most Sundays, the sole survivor.

Monterey has always had a effective farm system. Who can forget towering Todd, Isaac "the vacuum" Kaufman, Damien with his graceful West Coast style, Bill, Gideon, little Scottie, and Rudy, who, prior to the advent of his receding hairline, sported a luxuriant afro. Legend has it that in the midst of a particularly frustrating slump, Rudy appeared one Sunday, his hair neatly trimmed. Suddenly, the ball felt an irresistible attraction for the rightfield woods. Lowered wind resistance, said the Rude One, by his own admission the Mr. October of Monterey even though we don't play in October.

Mickey says that Lenny's pitching is 35% finesse and 65% repartee. Lenny has been on the DL recently so I haven't been able to check with him for a rebuttal to this allegation but I have talked extensively with the Mick and to Harold about what its like out there on the mound. Oddly enough, each of these veteran starters regards the same player (who

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The History of Monterey Softball, Suzie Kaufman, page 3.

shall remain nameless) as his nemesis. Friedman tackles this tough out (who is also famous for taking his hat off after he rounds first when he knows he's got a double) by pitching him way inside, causing him to hit a series of long foul balls. Then, just when his patience is at an all time low, he throws him some junk that makes him pop up. Schrager, on the other hand, minimizes the threat from the wily infielder (who, even though he missed last week's game, is right up there with Lou Gehrig in the consecutive games played category) by pitching him outside, thus holding him to a single. Harold also yells alot.

When I decided to write this chronicle, I asked alot of people for remembrances of games past, hoping for fast-paced stories of brilliant plays executed, curve balls creamed, adventures in Leo Land. What I mostly got were scripts for episodes of General Hospital. Everyone remembers that Larry Newey's hand was at right angles to his wrist but no one seems to recall who had the clever idea of using a tennis racket as a splint. Many of the stories feature the generic "schmuck doctor from New York." Like when Matt hurt his foot earlier this season (after the infamous "do-over" play). Everyone ran out to help, shouting "take off his shoe" and "put ice on it." Suddenly, an unfamiliar voice yelled out "Don't touch him, I'm a doctor", followed a second later by "take off his shoe and put ice on it."

Some of the oldtimers linger in my mind for a variety of reasons having very little to do with softball. First, the literary lights: Hollis with his cooler of beer, John Crowley in his Pittsburgh hat. I remember Ned Baldwin standing barefoot in the batter's box for a very, very long time; Robin Bleier with his uncanny impersonation of John McEnroe; the ageless Jaybird and No-hit Newey and even that guy Dick with the little plastic figures like something out of "The Glass Menagerie." I remember when Kenny came every Sunday from Mt. Vernon even when it rained. Nobody's seen him this season. Some people say he's a utility infielder for the Yomiyuri Giants.

Softball has made an indelible impression on the lives of all of the participating players and fans over the last fifteen summers. Harold and Frank met during the '77 season. It was literally love at first base. Every individual who has trod the base paths or warmed the bench at Greene Park has made a contribution to this unique institution that has made summer in the Berkshires more than just deer flies and Tanglewood traffic. Softball is greater than the sum of its parts. Long may it live.

Wildlife in September

Birds and Bugs

Colta Ives of New Marlboro Road reports a ruffed grouse sitting in one of her cherry trees for several days, morning and afternoon, "enjoying the crop." She also heard a coyote barking and then saw it walking in her clearing, "stopping to give me a nod, then padding up Hall's Hill." She sends the good news that there have been bats around her place this summer, after a long absence.

In the middle of the month, Ed Salsitz on Beartown Mountain Road sent a photo of a long-legged flying insect resting on his screen door. This was a cranefly, which looks a bit like an extremely large mosquito.

Around the first of the month, Steve Snyder was on Smith Hill, Tyringham Road, after dark and saw in his headlights an owl catch a mouse right in front of the car. There have also been two barred owls hooting all day long at Gould Farm, behind Main House.

Kit Patten on Fairview Road called to say that for two days in mid-September he'd seen at least one and maybe two sharp-shinned hawks being harassed by five or six crows. While doing so, the crows were making a wide range of unusual vocal sounds, beyond the familiar "caw, caw" we often hear.

—Bonner McAllester 528-9385
bmca@berkshire.net.

Drag-O-Ween Show

On October 18, at the Monterey Pavilion (behind the firehouse), Boxxa Vine hosts Monterey's first ever drag show, "Drag-O-Ween." A night of spooky antics, over-the-top performances, familiar Halloween icons, and, of course—candy. Performers from all over the region are flying in on their brooms to provide you with a show you'll never forget. Costumes are encouraged as there will be a prize for best overall costume, as well as several photo opportunities during the event.

Doors open at 8 p.m. and the show will start promptly at 9 p.m. Tickets are on sale at the Roadside Café at $10 for general admission ($15 at the door) or $20 for preferred stage-front table seating, specialty meet and greets, with the performers, and more. (No refunds or exchanges.)

—Officer Michael Johnson

Dennis Downing caught this barred owl in his yard early this spring.

From the Meetinghouse

A Gift from a Flower to a Garden: Another look

Last October my article focused on my then-recent time with the Vietnamese Buddhist teacher Thich Nhat Hahn. I'd spent a day in September 2013 as one of 1,300 people sharing sitting meditation and walking meditation with him, each benefitting in his or her own way from the simple blessing of being in his presence.

He often speaks of spiritual community as a garden full of many varieties of trees and flowers. Once we begin to look at ourselves (and each other) as beautiful, unique flowers and trees, he suggests, then we can begin to genuinely understand, even love, one another.

Imagine: What if, as in an actual community of plants and trees, one person's early April blooming habit was no threat to another's opening his or her petals in the fall? Imagine a community in which one person never thought of pitting her crimson autumn impulse toward change against her neighbor's evergreen stability. Imagine: you look at yourself, and at all others, and recognize everyone as beautiful. Just imagine.

(Doesn't it begin to sound like the primal Eden? It brings to mind, too, certain sacred woody plants: the Jewel Tree of Tibet, the Cross of Christ, the Burning Bush confronting Moses.)

Thich Nhat Han usually ends this teaching with this simple admonition: our practice is to see that we are each a flower or a tree, and we are the whole garden as well, all interconnected. Simple words, indeed; even childlike. Which may be why we might find them a challenge to put into practice. Unless, of course, we become like little children, young enough to follow our impulse to imagine a free reign. Unless we each become young enough to (can you hear the melody?) wear our love like heaven.

—Mary Kate Jordan

Mary Kate Jordan

Imagine—the hemlock and the oak experiencing each other as beautiful. Just imagine.

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"The Heathen School"
National Book Award Finalist

The Bidwell House Museum is pleased to note that *The Heathen School* by John Demos, Samuel Knight Professor Emeritus of History at Yale University and Bidwell House Museum board member, is one of ten nonfiction books on the list for the 2014 National Book Award. *The Heathen School*, published by Alfred A. Knopf/Random House in March 2014, was the topic of Professor Demos' talk for the Bidwell House this June. Finalists for the National Book Award will be announced in October and the prize awarded in November.

The Heathen School: A Story of Hope and Betrayal in the Age of the Early Republic is an astonishing story of a unique missionary project in nearby Cornwall, CT—and the America it embodied. Its core element was a special school for "heathen youth" drawn from all parts of the earth, including the Pacific Islands, China, India, and, increasingly, the native nations of North America. Demos follows the progress, and the demise, of this first true melting pot through the lives of individual students. From its birth as a beacon of hope for universal "salvation," the heathen school descends into bitter controversy, as American racial attitudes harden and intensify. Instead of encouraging reconciliation, the school exposes the limits of tolerance and sets off a chain of events that will culminate tragically in the Trail of Tears.

Professor Demos' previous books include *The Unredeemed Captive*, which won the Francis Parkman Prize and was a finalist for the National Book Award, and *Entertaining Satan*, which won the Bancroft Prize. He lives in Tyringham . The museum plans to celebrate Professor Demos' nomination. For more information, please contact bidwellhouse@gmail.com.

—Bidwell House Museum

Christian Meditation

You are invited to an introductory series on the practice of Christian meditation. Experience Christian meditation in a small group, learn about its origin, and discover its relevance as a form of prayer for the contemporary world. We will gather on Tuesday afternoons, October 7, 14, 21, and 28, from 4:30 to 5:30 p.m., at the Monterey United Church of Christ. Admission is free.

For more information contact, Val Latona at 413-528-3512 or email valerialatona@earthlink.net.

Please join us on some afternoons.

Contributors This Month

Thanks for your recent contributions. Our advertising income only pays for a third of the costs for producing the *Monterey News*. We are very grateful for your support of our community newspaper.

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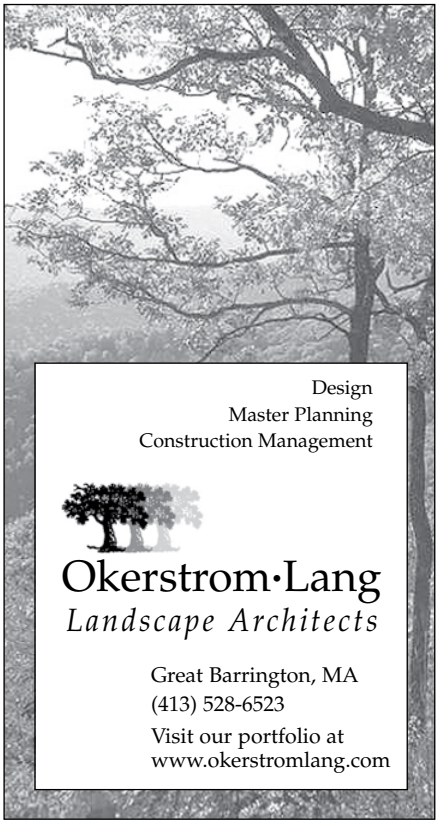

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Select Board Corner

Welcome to the first Select Board Corner. Our goal is to submit an article each month to the *Monterey News* to keep everyone up to date on important issues, office closings, highway projects, etc. This article may be especially important for those who cannot access our website. This is a work in progress, and we welcome any comments or suggestions on the articles.

www.MontereyMA.gov

Our town website is a great way to access information about the town. Upcoming meetings and other events of interest are listed on the events calendar. Agendas and minutes from meetings can be found under "Departments" or "Boards & Committees". Subscribing to News & Announcements can be done on the home page under "Subscribe to News." One can make many choices for what information would be automatically sent. You can alter your choices or cancel the service at any time.

Please note: we have new email addresses since we changed service providers. Please see "Town Contact Information" on this page. These new addresses are also available on the website.

Office/Town Hall Closings:

- Administrative Assistant's office will be closed on October 10.
- Town Hall will be closed on Monday, October 13, for Columbus Day.

Individual office closings are posted on the town calendar and on the department's voicemail message.We recommend calling ahead.

Meetings and events:

Agricultural Commission: First Fridays, October 3, at 10:30 a.m.
Select Board meetings: Mondays, October 6, 20, and 27 at 9 a.m. Please call 528-1443 x111 to be placed on the agenda.
Conservation Commission: Tuesday, October 14, at 6 p.m.
Planning Board: Thursdays, October 9 and 23, at 7 p.m. Please call Maggie Leonard at 528-9685 to be placed on the agenda.
Park Commission: Wednesday, October 1, at 6 p.m.
Board of Health: Mondays, October 6 and 20, at 4 p.m. Please call 528-1443 x111 to be placed on the agenda
Flu clinic: Berkshire VNA on Thursday, October 6, from 1 to 2 p.m. See p. 9.

Highway Projects

- Work has begun behind the Town Hall on "Jamie's Court."
- The drawdown of Lake Garfield begins on October 15.

Question of the month:

(This is intended to be an informal question to get a feel of where residents stand on issues)

We recently had someone request to restart the conversations on having a dog park in town. How do you feel about a town operated dog park? Please email your comments to admin@montereyma.gov or mail it to: P.O. Box 308, Monterey, MA 01245.

Other news:

The Berkshire County Sheriff's Office is offering self-registration for the new GeoCast Web Emergency Reverse 911 Notification System. This website is for those residents and businesses who do not have a traditional Verizon landline, or who would like to be notified on their cell phones via text, call, or email for any emergency notifications in their area. You can sign up at: https://bcsoma.onthealert.com.

We welcome your comments.

—Wayne Burkhart, Chair
Scott Jenssen and Kenn Basler
Monterey Select Board

Town Contact Information

Emergency! 911
Administrative Assistant:
528-1443 x111
admin@montereyma.gov
(for town boards and misc. questions)
Assessor: 528-1443 x115
assessors@montereyma.gov
Building Dept.: 528-1443 x118
buildingsafety@montereyma.gov
Fire Department (non-emergency):
528-3136
fire_service@montereyfire.org
Highway Dept.: 528-1734
mhwy@verizon.net
Library: 528-3795
montereylibrary@gmail.com
Police Dept. (non-emergency):
528-1443 x116,
Alternate emergency 528-3211
mpdchief@montereyma.gov
Post Office: 528-4670
Tax Collector: 528-1443 x117
montereytax@yahoo.com
(for questions about your tax bill)
Town Clerk: 528-1443 x113
clerk@montereyma.gov
(for licenses and town records)

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Calendar

Every Sunday and Holiday: Monterey Adult Softball for co-ed players teenage and up, 10 a.m., Greene Park.

Every Monday except holidays: Select Board meeting, Town Hall, 9 a.m., except 4 p.m. on 2nd Monday of month.

Every Tuesday: Chair Yoga with Connie Wilson, Town Hall, 9-10 a.m., sponsore by the Park Depart.

Every Saturday through October: Services at Our Lady of the Hills Roman Catholic Chapel, 7 p.m.

Every Tuesday through October: Christian Meditation, 4:30 p.m., Monterey United Church of Christ. See p.25.

Knox Gallery: Jean Germain, Before There Was Photoshop, through October 25. See p.7.

Saturday, October 4: Housatonic Heritage Walk, 10 a.m., Adam Brown of Monterey Land Trust will lead walk through this MLT property. See p.12

Sunday, October 5: Housatonic Heritage Walk, 2 p.m., Rob Hoogs will lead walk from Bidwell House to Steadman Pond. See p.12.

Monday, October 6: 7 p.m. Monterey Library, "Meditation for Healthy Living." Dr. Andrew Vidich See p. 4.

Friday, October 10: 7 p.m., Monterey Library, first Building Needs Committee meeting. See p. 4.

Saturday, October 11:

Monterey Reverse 911 system test. See pgs. 4 and 26.

Bidwell House Museum, 10 a.m., Rob Hoogs will lead a tour of the former Berkshire Summer School of Art. See p. 13.

Monterey Library, 10:30 a.m., Barbara Wolf-Dorlester's new, certified, reading dog, Flint. See p. 4.

Monterey Community Center, Octoberfest, noon until 4 p.m. See ad p. 6, article p. 11.

Berkshire Botanical Garden Harvest Festival, 10 a.m. to 5 p.m. See p. 21.

Wednesday, October 15:

Deadline for postmarked applications for grants from Monterey and Otis Cultural Councils. See p. 9.

Community Potluck Dinner, 6 p.m., Monterey church. Program by Richard Edelstein, Peculiar Things in Earth and Space, See p. 5.

Lake Garfield draw-down.

Thursday, October 16: Flu-shot Clinic, 1 to 2 p.m., Monterey Town offices, by VNA. See p. 9.

Saturday, October 18:

Drag-O-Ween show, 8 p.m., Monterey Fire House Pavillion. Tickets on sale at Roadside Café. See p. 22.

Lenox Contradance, 8-11:30 p.m., Live music by Pizzazz. Lenox Community Center, www.LenoxContraDance.org

Sunday, October 19: 12:30 p.m., Construct's Walk 2014 to support Emergency Services Fund. See p. 12.

Monday, October 27: 7:30 p.m., Monterey Library book group will discuss *The Color of Water*, by James McBride. Newcomers are encouraged and welcome. See p. 4.

Friday, October 31: 4:30 Halloween program, Monterey Library. See p. 4.

Saturday, November 1: Knox Gallery, Brece Honeycutt, underfoot. Artist's talk at 6 p.m., followed by reception to 7:30 p.m. See p. 7.

Monterey News

The Monterey News is an independent nonprofit corporation dedicated to fostering communication in the Monterey community. Our editorial address is PO Box 9, Monterey, MA, 01245. We invite signed letters, articles, drawings, poetry, and photographs. Submissions may also be sent to the email address below. Address requests for advertising rates and further information to the Editor, or telephone us at 413-528-4007 or email montereynews9@gmail.com.

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Saturday	8 a.m.–1 p.m.

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Contributions from local artists this month:
Maureen Banner, p. 13, 21, 24; George Emmons, p. 10;
Mark Farnham, p. 15; Bob Horvath, p. 1;
Bonner McAllester, p. 18.

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